

# DAN BRAY

playwright | director | performer | dramaturg | educator | artistic director  
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## EDUCATION

Master of Arts, *Drama*  
Bachelor of Arts, *English, Early Modern Studies* (First Class Honours Degree)

University of Toronto, Graduate Centre for Study of Drama  
Dalhousie University

## WRITING credits (select)

### SHOW

*Deepwater* \*  
*Beauty and the Beast*  
*Tragedy* \*  
*Humanish: Live* (with Justin Gregg)  
*Ballad of the Bus Stop*  
*Ekphrasis Project 4, 3, & 1*  
*Christmas Carol: Revenge of Tiny Tim* \*  
*Madsummer*  
*Knight of the Bat (1-3)* \*  
*International Waters* \*  
*Dinostories* (with Noella Murphy) \*  
*Shakespeare's Time Machine*  
*Hänsel und Gretel in: der Garten von*  
*Edible Horrors: a Terrible Parable* \*  
*Observatory Mansions* \*  
*Zomblet* \*  
*Fox* (with Colleen A MacIsaac)  
*Herbie Dragons* (with Kevin Hartford)  
*Tyrant*  
*Return to Baker St* (with Jacob Sampson) \*  
*Borghild*  
*Arden* \*  
*Wake Up, Rosie!* \*  
*Criminal Negligee* \*  
*Vanishing Twins*

### DIRECTOR

Burgandy Code  
Jesse MacLean  
Dan Bray  
Dan Bray  
Dan Bray  
  
Dan Bray  
Dan Bray  
Dan Bray  
Dorian Lang  
Dan Bray & Noella Murphy  
Dan Bray & Rebecca Wolfe  
Dan Bray  
  
Dan Bray  
Dan Bray  
Kathryn McCormack  
Kathryn McCormack  
Dan Bray  
Andrew Chandler  
Dorian Lang  
Dan Bray  
Rebecca Currie  
Steph Kincade  
Dan Bray

### COMPANY

Neptune Theatre / Villains Theatre  
Shakespeare by the Sea (*upcoming*)  
Villains Theatre  
Justin Gregg Productions  
Bus Stop Theatre Cooperative  
Mulgrave Road Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Halifax Fringe  
Festival Antigonish/Villains Theatre  
Villains Theatre  
Villains Theatre  
  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Halifax Fringe  
Villains Theatre  
Halifax Fringe  
Villains Theatre  
Lions Den Theatre  
Taboo Theatre  
Halifax Fringe

## DIRECTING credits (select)

### SHOW

*Zomblet* \*  
*Gwenyth Kills her Husband* \*  
*Mr Burns: a post electric play*  
*New in Town*  
*Faithful Johannes*  
*Madsummer*  
*Knight of the Bat (1-3)*  
*Shakespeare's Time Machine*  
*Hänsel und Gretel*  
*The Earth Savers (50 Things)*  
*Observatory Mansions*  
*M: the Berlin Murders*  
*Nothing Less!*  
*A Midsummer Night's Dream*  
*Arden*  
*Happy Birthday, Wanda June!*  
*Antony & Cleopatra*  
*The Woman in Black*  
*A Tournament of Lies*  
*The Duchess of Malfi*  
*Kill Shakespeare*  
*Roaring Girl: A New Musical*

With Colleen Arcturus MacIsaac

With Laura Teasdale

With Rebecca Wolfe

Assistant Director (Dir. Ken Schwartz)

Assistant Director (Dir. Ken Schwartz)

Assistant Director (Dir. Elizabeth Murphy)

### COMPANY

Theatre Antigonish  
Villains Theatre/Around+Out Theatre.  
Fountain School of Performing Arts  
Arts Health Antigonish  
Theatre Antigonish  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
ZUPPA  
Villains Theatre  
Villains Theatre  
Two Planks & A Passion Theatre  
Two Planks & A Passion Theatre  
Villains Theatre  
Lions Den Theatre  
Shakespeare by the Sea  
Dartmouth Players  
Misery Loves Theatre Company  
Villains Theatre  
Villains Theatre  
Villains Theatre



- \* *Deepwater* is scheduled for production by Neptune Theatre; Halifax, NS; dir. Burgandy Code, 2026.
- \* *Playhouse of Horror* is scheduled for production by TRU Actors Workshop Theatre; Kamloops, BC; dir. Catriona Leger, 2026.
- \* *The Return to Baker Street* is scheduled for production by Citadel High School; Halifax, NS; dir. Zara Tufts, 2026.
- \* *A Christmas Carol: the Revenge of Tiny Tim* was produced by TRU Actors Workshop Theatre; Kamloops, BC; dir. Catriona Leger, 2025.
- \* *Hänsel und Gretel* was produced by Brookwood Secondary School; Langley, BC; dir. Sheri Eyre, 2024.
- \* *Knight of the Bat* was produced by Western Edge Theatre; Nanaimo, BC; dir. Jonathan Greenway, 2023.
- \* *Zomblet* was produced by Ingersoll District Collegiate Institute; Ingersoll, ON; dir. Ewan MacKintosh, 2021.
- \* *Zomblet* was originally produced by The Villains Theatre; Halifax, NS; dir. Dan Bray, 2019.

## RELATED WORK (select)

Artistic Director: Villains Theatre (2009-present)  
 Co-Host/Co-Producer: Robert Merritt Awards, Theatre Nova Scotia (2023-present)  
 Dramaturg/Playwriting Mentor: *Rumour Has It*, Hants East Rural High School, dir. Holly Beeler-Tattrie (PERFORM!), (2025)  
 Adjudicator, Panelist: Dramafest (2025)  
 Pitcher: PACT Conference (2025)  
 Convenor: Membership & Engagement Committee, Bus Stop Theatre Cooperative Board of Directors (2025)  
 Instructor: "Playwriting," "Shakespearean + the Modern Monologue," The Villains Theatre (2025-2026)  
 Instructor: "Playwriting 101," Dramafest (2021)  
 Dramaturg: *Dead Man Walking*, Anomaly Theatre Co (2025).  
 Dramaturg/Playwriting Mentor: *Rumour Has It*, Dr John Hugh Gillis Regional High School, dir. Jenn Priddle (PERFORM!), (2025)  
 Logo Designer: The Understudies Improv (2024)  
 Panelist: Playwrights Guild of Canada's *Craft Bites International* (2024)  
 Instructor: "Playwriting," "Shakespearean Performance," Theatre Antigonish (2023)  
 Graphic Designer: Ship's Company Theatre (2025)  
 Stage Manager: *A Beginner's Guide to the Night Sky* (2023)  
 Festival Coordinator, Antigonight: Art at Night Festival (2021)  
 Panelist: Playwrights Guild of Canada & Calgary Fringe (2023)  
 Panelist: "Hali-Wood Squares," Eastern Front Theatre Stages Festival (2023)  
 Screenwriter, nine commercials: Theatre Nova Scotia "Summer Theatre Virtual Campaign" (2023)  
 Logo Designer: Arts Vision Antigonish (2023)  
 Graphic Designer: Festival Antigonish Summer Theatre (2023)  
 Copywriter/Editor for Theatre Nova Scotia website (2023)  
 Outreach & Development Coordinator, Live Art Dance Productions (2017-2019)  
 Graphic Artist for Halifax Fringe Festival programme guide (2023)  
 Eastern Front Theatre Stages Festival Industry Series Pitch Room Participant (2024)

## TRAINING AND MEMBERSHIPS

Member of Playwrights Guild of Canada  
 Member of Playwright Atlantic Resource Centre  
 Playwright Atlantic Retreat Participant; 2020, 2022, 2026  
 Eastern Front Theatre Playwright's Unit Member; 2017  
 Halifax Fringe Festival Vice Chair; 2017-2020  
 "Anti-Racist Theatre Workshop," Nicole Brewer; 2020  
 "Blanket Exercise and Cultural Competency Training," Mi'kmaw Native Friendship Centre; 2018  
 "Shakespeare Intensive" workshop, Ken Schwartz; 2017  
 "Strange Collisions" theatre creation workshop, ZUPPA; 2011  
 "Impulse Intensive" acting workshop, ZUPPA; 2010