

DAN BRAY

playwright | director | performer | dramaturg | educator | artistic director

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EDUCATION

Master of Arts, *Drama*

University of Toronto, Graduate Centre for Study of Drama

Bachelor of Arts, *English, Early Modern Studies* (First Class Honours Degree)

Dalhousie University

WRITING credits (select)

SHOW	DIRECTOR	COMPANY
<i>Deepwater</i> *	Burgandy Code	Neptune Theatre / Villains Theatre
<i>Beauty and the Beast</i>	Jesse MacLean	Shakespeare by the Sea (<i>upcoming</i>)
<i>Tragedy</i> *	Dan Bray	Villains Theatre
<i>Humanish: Live</i> (with Justin Gregg)	Dan Bray	Justin Gregg Productions
<i>Ballad of the Bus Stop</i>	Dan Bray	Bus Stop Theatre Cooperative
<i>Ekphrasis Project 4, 3, & 1</i>	Dan Bray	Mulgrave Road Theatre
<i>Christmas Carol: Revenge of Tiny Tim</i> *	Dan Bray	Villains Theatre
<i>Madsummer</i>	Dan Bray	Villains Theatre
<i>Knight of the Bat (1-3)</i> *	Dorian Lang	Villains Theatre
<i>International Waters</i> *	Dan Bray & Noella Murphy	Halifax Fringe
<i>Dinostories</i> (with Noella Murphy) *	Dan Bray & Rebecca Wolfe	Festival Antigonish/Villains Theatre
<i>Shakespeare's Time Machine</i>	Dan Bray	Villains Theatre
<i>Hänsel und Gretel in: der Garten von Edible Horrors: a Terrible Parable</i> *	Dan Bray	Villains Theatre
<i>Observatory Mansions</i> *	Dan Bray	Villains Theatre
<i>Zomblet</i> *	Kathryn McCormack	Villains Theatre
<i>Fox</i> (with Colleen A MacIsaac)	Kathryn McCormack	Villains Theatre
<i>Herbie Dragons</i> (with Kevin Hartford)	Dan Bray	Villains Theatre
<i>Tyrant</i>	Andrew Chandler	Halifax Fringe
<i>Return to Baker St</i> (with Jacob Sampson) *	Dorian Lang	Villains Theatre
<i>Børghild</i>	Dan Bray	Halifax Fringe
<i>Arden</i> *	Rebecca Currie	Villains Theatre
<i>Wake Up, Rosie!</i> *	Steph Kincade	Lions Den Theatre
<i>Criminal Negligee</i> *	Dan Bray	Taboo Theatre
<i>Vanishing Twins</i>		Halifax Fringe

DIRECTING credits (select)

SHOW	COMPANY
<i>Zomblet</i> *	Theatre Antigonish
<i>Gwenyth Kills her Husband</i> *	Villains Theatre/Around+Out Theatre.
<i>Mr Burns: a post electric play</i>	Fountain School of Performing Arts
<i>New in Town</i>	Arts Health Antigonish
<i>Faithful Johannes</i>	Theatre Antigonish
<i>Madsummer</i>	Villains Theatre
<i>Knight of the Bat (1-3)</i>	Villains Theatre
<i>Shakespeare's Time Machine</i>	Villains Theatre
<i>Hänsel und Gretel</i>	Villains Theatre
<i>The Earth Savers (50 Things)</i>	ZUPPA
<i>Observatory Mansions</i>	Villains Theatre
<i>M: the Berlin Murders</i>	Villains Theatre
<i>Nothing Less!</i>	Two Planks & A Passion Theatre
<i>A Midsummer Night's Dream</i>	Two Planks & A Passion Theatre
<i>Arden</i>	Villains Theatre
<i>Happy Birthday, Wanda June!</i>	Lions Den Theatre
<i>Antony & Cleopatra</i>	Shakespeare by the Sea
<i>The Woman in Black</i>	Dartmouth Players
<i>A Tournament of Lies</i>	Misery Loves Theatre Company
<i>The Duchess of Malfi</i>	Villains Theatre
<i>Kill Shakespeare</i>	Villains Theatre
<i>Roaring Girl: A New Musical</i>	Villains Theatre

ACTING credits (select)

SHOW	DIRECTOR / COMPANY	ROLE
<i>Unrehearsed Shakespeare</i>	Shakespeare by the Sea	???
<i>The Y Files</i>	Tara Thorne / Halifax Fringe	Agent Dully
<i>Christmas Carol: Revenge of Tiny Tim</i>	Dan Bray / Villains Theatre	Ebenezer Scrooge
<i>The Crevice</i> (seasons 1&2)	Meg Hubley / Phyllis Rising Productions	Henry
<i>Rain on the Parade</i> *	Evan Brown / Villains Theatre	Elsworth/Gorman Roach
<i>Dinostories</i>	Festival Antigonish / Villains Theatre	Professor Glasses
<i>Shakespeare's Time Machine</i>	Dan Bray & Rebecca Wolfe / Villains Theatre	William Shakespeare
<i>Cyrano</i>	Jack Rennie / Lakeside Players	Compte De Guiche
<i>Murder on the Orient Express</i> *	Wally MacKinnon / Theatre Antigonish	Hercule Poirot
<i>Shadows in the Cove</i> (workshop)	Diane Roberts / Mulgrave Road	Dr Henry Inch
<i>Leaving Home</i> (workshop)	Jake Planinc / Matchstick Theatre (Stages)	Harold
<i>Life on Flat Earth</i>	Jessica Oliver / Terra Novella Theatre	David
<i>Fox</i>	Kathryn McCormack / Villains Theatre	Corvino
<i>Twelfth Night</i>	Jesse MacLean / Shakespeare by the Sea	Malvolio
<i>Alice in Wonderland</i>	Jesse MacLean / Shakespeare by the Sea	March Hare
<i>Unrehearsed Dream</i>	Shakespeare by the Sea	Nick Bottom
<i>Herbie Dragons</i>	Kathryn McCormack / Halifax Fringe	Jacques Hughes
<i>The Blazing World</i>	Ryanne Chisholm / Villains Theatre	Stonefly/Chorus
<i>Return to Baker Street</i>	Andrew Chandler / Halifax Fringe	Sherlock Holmes
<i>I, the Greatest</i> *	Kevin Hartford / Halifax Fringe	Dan Bray
<i>Tales of the Old North</i>	Claire Legere / Xara Choral Theatre	Lutin
<i>War of the Worlds</i>	Jeremy Webb / Eastern Front Theatre	Ensemble
<i>Seasons</i>	Michael Lake / Workshirt Opera	Dan
<i>Blood and Quicksilver</i>	Michael McPhee / Halifax Fringe	Uksvar
<i>Pinocchio</i> *	Jesse MacLean / Shakespeare by the Sea	The Cat
<i>As You Like It</i>	Elizabeth Murphy / Shakespeare by the Sea	Silvius, <i>dramaturge</i>
<i>Orlando</i>	Michael Lake / Workshirt Opera	Archduchess/Archduke
<i>Follow Me</i>	Daniel Gervais / Villains Theatre	Gunter Buxtehude
<i>Reefer Madness</i>	Keith Morrison / Lions Den Theatre	Bill Harper
<i>All Of Our Fathers</i>	Keelin Jack / Misery Loves (Theatre) Co.	Jasper
<i>Antony & Cleopatra</i>	Elizabeth Murphy / Shakespeare by the Sea	Lepidus, <i>dramaturge</i>
<i>The Madonna Painter</i>	Luciana Fernandes / Taboo Theatre	Young Priest
<i>Arsenic and Old Lace</i>	Keith Morrison / Lions Den Theatre	Dr Einstein
<i>Cinderelly</i>	Jesse MacLean / Shakespeare by the Sea	Alright
<i>The Underpants</i>	Christine Daniels / Lions Den Theatre	Cohen

AWARDS/NOMINATIONS*

SHOW	COMPANY	AWARD
<i>Deepwater</i>	Villains Theatre	<i>Playwrights Guild of Canada Drama Award Drama Award: Winner</i>
<i>Deepwater</i>	Villains Theatre	<i>Risk Theatre Modern Tragedy Competition (International): Semifinalist</i>
<i>Deepwater</i>	Villains Theatre	<i>Merritt Award Winner: Outstanding New Play by a NS Playwright; Outstanding Independent Production: Winner</i>
<i>Deepwater</i>	Villains Theatre	<i>Jenny Munday Atlantic Canadian Play Award: 1st Runner-Up</i>
<i>Deepwater</i>	Villains Theatre	<i>Halifax Fringe Festival Artist Choice: Outstanding Comedy</i>
<i>Tragedy</i>	Villains Theatre	<i>Halifax Fringe Festival Audience Choice: Outstanding Comedy, Best NS Show</i>
<i>Gwenyth Kills Her Husband</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Actor in a Supporting Role</i>
<i>Rain on the Parade</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>International Waters</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Projection Design</i>
<i>Shakespeare's Time Machine</i>	Villains Theatre	<i>East Coast Music Award Nominee: Children's Entertainer of the Year</i>
<i>Dinostories</i>	Villains Theatre	<i>Merritt Award Winner: Outstanding Adaptation by a NS Playwright</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Adaptation by a NS Playwright</i>
<i>Observatory Mansions</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Original Score</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Indie Production</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Ensemble</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Theatre Antagonist Award Winner: Best Performance</i>
<i>Murder on the Orient Express</i>	Theatre Antigonish	<i>Merritt Award Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>Zomblet</i>	Villains Theatre	<i>Halifax Fringe Winner: Best New Play, Best Comedy, Fringe Hit</i>
<i>Return to Baker Street</i>	Halifax Fringe	<i>Halifax Fringe Winner: Best Ensemble</i>
<i>I, the Greatest</i>	Halifax Fringe	<i>Merritt Award Nominee: Outstanding Actor in a Leading Role</i>
<i>Pinocchio</i>	Shakespeare by the Sea	<i>Merritt Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>Arden</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Production by an Emerging Company</i>
<i>The Duchess of Malfi</i>	Villains Theatre	<i>Halifax Fringe Winner: Best Family Show</i>
<i>Wake Up, Rosie!</i>	Halifax Fringe	<i>Halifax Fringe Winner: Best Playwright</i>
<i>Criminal Negligee</i>		

- * *Deepwater* is scheduled for production by Neptune Theatre; Halifax, Nova Scotia; dir. Burgandy Code, 2026.
- * *The Return to Baker Street* is scheduled for production by Citadel High School; Halifax, Nova Scotia; dir. Zara Tufts, 2026.
- * *A Christmas Carol: the Revenge of Tiny Tim* was produced by TRU Actors Workshop Theatre; Kamloops, British Columbia; dir. Catriona Leger, 2025.
- * *Hänsel und Gretel* was produced by Brookswood Secondary School; Langley, British Columbia; dir. Sheri Eyre, 2024.
- * *Knight of the Bat* was produced by Western Edge Theatre; Nanaimo, British Columbia; dir. Jonathan Greenway, 2023.
- * *Zomblet* was produced by Ingersoll District Collegiate Institute; Ingersoll, Ontario; dir. Ewan MacKintosh, 2021.
- * *Zomblet* was originally produced by The Villains Theatre; Halifax, Nova Scotia; dir. Dan Bray, 2019.

RELATED WORK (select)

Artistic Director: Villains Theatre (2009-present)

Co-Host/Co-Producer: Robert Merritt Awards, Theatre Nova Scotia (2023-present)

Dramaturg/Playwriting Mentor: *Rumour Has It*, Hants East Rural High School, dir. Holly Beeler-Tattrie (PERFORM!), (2025)

Adjudicator, Panelist: Dramafest (2025)

Pitcher: PACT Conference (2025)

Convenor: Membership & Engagement Committee, Bus Stop Theatre Cooperative Board of Directors (2025)

Instructor: "Playwriting," "Shakespearean + the Modern Monologue," The Villains Theatre (2025-2026)

Instructor: "Playwriting 101," Dramafest (2021)

Dramaturg: *Dead Man Walking*, Anomaly Theatre Co (2025).

Dramaturg/Playwriting Mentor: *Rumour Has It*, Dr John Hugh Gillis Regional High School, dir. Jenn Priddle (PERFORM!), (2025)

Logo Designer: The Understudies Improv (2024)

Panelist: Playwrights Guild of Canada's *Craft Bites International* (2024)

Instructor: "Playwriting," "Shakespearean Performance," Theatre Antigonish (2023)

Graphic Designer: Ship's Company Theatre (2025)

Stage Manager: *A Beginner's Guide to the Night Sky* (2023)

Workshop Instructor: "Creating Theatre," Dal Theatre Society (2023)

Festival Coordinator, Antigonight: Art at Night Festival (2021)

Panelist: Playwrights Guild of Canada & Calgary Fringe (2023)

Panelist: "Hali-Wood Squares," Eastern Front Theatre Stages Festival (2023)

Screenwriter, nine commercials: Theatre Nova Scotia "Summer Theatre Virtual Campaign" (2023)

Logo Designer: Arts Vision Antigonish (2023)

Graphic Designer: Festival Antigonish Summer Theatre (2023)

Copywriter/Editor for Theatre Nova Scotia website (2023)

Outreach & Development Coordinator, Live Art Dance Productions (2017-2019)

Graphic Artist for Halifax Fringe Festival programme guide (2023)

Graphic Artist for Halifax Improv Festival (2024)

Eastern Front Theatre Stages Festival Industry Series Pitch Room Participant (2024)

TRAINING AND MEMBERSHIPS

Member of Playwrights Guild of Canada

Member of Playwright Atlantic Resource Centre

Playwright Atlantic Retreat Participant; 2020, 2022

Eastern Front Theatre Playwright's Unit Member; 2017

Halifax Fringe Festival Vice Chair; 2017-2020

"Anti-Racist Theatre Workshop," Nicole Brewer; 2020

"Blanket Exercise and Cultural Competency Training," Mi'kmaw Native Friendship Centre; 2018

"Shakespeare Intensive" workshop, Ken Schwartz; 2017

"Strange Collisions" theatre creation workshop, ZUPPA; 2011

"Impulse Intensive" acting workshop, ZUPPA; 2010