

# DAN BRAY

playwright | director | performer | dramaturg | educator | artistic director  
(902) 802 5223    damnbray@gmail.com    he/him    [www.brayowulf.ca](http://www.brayowulf.ca)

## EDUCATION

Master of Arts, *Drama*  
Bachelor of Arts, *English, Early Modern Studies* (First Class Honours Degree)

University of Toronto, Graduate Centre for Study of Drama  
Dalhousie University

## WRITING credits (select)

### SHOW

*Deepwater* \*  
*Beauty and the Beast*  
*Tragedy* \*  
*Humanish: Live* (with Justin Gregg)  
*Ballad of the Bus Stop*  
*Ekphrasis Project 4, 3, & 1*  
*Christmas Carol: Revenge of Tiny Tim* \*  
*Madsummer*  
*Knight of the Bat (1-3)* \*  
*International Waters* \*  
*Dinostories* (with Noella Murphy) \*  
*Shakespeare's Time Machine*  
*Hänsel und Gretel in: der Garten von*  
*Edible Horrors: a Terrible Parable* \*  
*Observatory Mansions* \*  
*Zomblet* \*  
*Fox* (with Colleen A MacIsaac)  
*Herbie Dragons* (with Kevin Hartford)  
*Tyrant*  
*Return to Baker St* (with Jacob Sampson) \*  
*Børghild*  
*Arden* \*  
*Wake Up, Rosie!* \*  
*Criminal Negligee* \*  
*Vanishing Twins*

### DIRECTOR

Burgandy Code  
Jesse MacLean  
Dan Bray  
Dan Bray  
Dan Bray  
Dan Bray  
Dan Bray  
Dan Bray  
Dorian Lang  
Dan Bray & Noella Murphy  
Dan Bray & Rebecca Wolfe  
Dan Bray  
  
Dan Bray  
Dan Bray  
Kathryn McCormack  
Kathryn McCormack  
Dan Bray  
Andrew Chandler  
Dorian Lang  
Dan Bray  
Rebecca Currie  
Steph Kincade  
Dan Bray

### COMPANY

Neptune Theatre / Villains Theatre  
Shakespeare by the Sea (*upcoming*)  
Villains Theatre  
Justin Gregg Productions  
Bus Stop Theatre Cooperative  
Mulgrave Road Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Halifax Fringe  
Festival Antigoniash/Villains Theatre  
Villains Theatre  
Villains Theatre  
  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Halifax Fringe  
Villains Theatre  
Halifax Fringe  
Halifax Fringe  
Villains Theatre  
Lions Den Theatre  
Taboo Theatre  
Halifax Fringe

## DIRECTING credits (select)

### SHOW

*Zomblet* \*  
*Gwenyth Kills her Husband* \*  
*Mr Burns: a post electric play*  
*New in Town*  
*Faithful Johannes*  
*Madsummer*  
*Knight of the Bat (1-3)*  
*Shakespeare's Time Machine*  
*Hänsel und Gretel*  
*The Earth Savers (50 Things)*  
*Observatory Mansions*  
*M: the Berlin Murders*  
*Nothing Less!*  
*A Midsummer Night's Dream*  
*Arden*  
*Happy Birthday, Wanda June!*  
*Antony & Cleopatra*  
*The Woman in Black*  
*A Tournament of Lies*  
*The Duchess of Malfi*  
*Kill Shakespeare*  
*Roaring Girl: A New Musical*

With Colleen Arcturus MacIsaac

With Laura Teasdale

With Rebecca Wolfe

Assistant Director (Dir. Ken Schwartz)

Assistant Director (Dir. Ken Schwartz)

Assistant Director (Dir. Elizabeth Murphy)

### COMPANY

Theatre Antigoniash  
Villains Theatre/Around+Out Theatre.  
Fountain School of Performing Arts  
Arts Health Antigoniash  
Theatre Antigoniash  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
ZUPPA  
Villains Theatre  
Villains Theatre  
Two Planks & A Passion Theatre  
Two Planks & A Passion Theatre  
Villains Theatre  
Lions Den Theatre  
Shakespeare by the Sea  
Dartmouth Players  
Misery Loves Theatre Company  
Villains Theatre  
Villains Theatre  
Villains Theatre

SHOW	DIRECTOR / COMPANY	ROLE
<i>Unrehearsed Shakespeare</i>	Shakespeare by the Sea	???
<i>The Y Files</i>	Tara Thorne / Halifax Fringe	Agent Dully
<i>Christmas Carol: Revenge of Tiny Tim</i>	Dan Bray / Villains Theatre	Ebenezer Scrooge
<i>The Crevise</i> (seasons 1&2)	Meg Hubley / Phyllis Rising Productions	Henry
<i>Rain on the Parade</i> *	Evan Brown / Villains Theatre	Elsworth/Gorman Roach
<i>Dinostories</i>	Festival Antigonish / Villains Theatre	Professor Glasses
<i>Shakespeare's Time Machine</i>	Dan Bray & Rebecca Wolfe / Villains Theatre	William Shakespeare
<i>Cyrano</i>	Jack Rennie / Lakeside Players	Compte De Guiche
<i>Murder on the Orient Express</i> *	Wally MacKinnon / Theatre Antigonish	Hercule Poirot
<i>Shadows in the Cove</i> (workshop)	Diane Roberts / Mulgrave Road	Dr Henry Inch
<i>Leaving Home</i> (workshop)	Jake Planinc / Matchstick Theatre (Stages)	Harold
<i>Life on Flat Earth</i>	Jessica Oliver / Terra Novella Theatre	David
<i>Fox</i>	Kathryn McCormack / Villains Theatre	Corvino
<i>Twelfth Night</i>	Jesse MacLean / Shakespeare by the Sea	Malvolio
<i>Alice in Wonderland</i>	Jesse MacLean / Shakespeare by the Sea	March Hare
<i>Unrehearsed Dream</i>	Shakespeare by the Sea	Nick Bottom
<i>Herbie Dragons</i>	Kathryn McCormack / Halifax Fringe	Jacques Hughes
<i>The Blazing World</i>	Ryanne Chisholm / Villains Theatre	Stonefly/Chorus
<i>Return to Baker Street</i>	Andrew Chandler / Halifax Fringe	Sherlock Holmes
<i>I, the Greatest</i> *	Kevin Hartford / Halifax Fringe	Dan Bray
<i>Tales of the Old North</i>	Claire Legere / Xara Choral Theatre	Lutin
<i>War of the Worlds</i>	Jeremy Webb / Eastern Front Theatre	Ensemble
<i>Seasons</i>	Michael Lake / Workshirt Opera	Dan
<i>Blood and Quicksilver</i>	Michael McPhee / Halifax Fringe	Uksvar
<i>Pinocchio</i> *	Jesse MacLean / Shakespeare by the Sea	The Cat
<i>As You Like It</i>	Elizabeth Murphy / Shakespeare by the Sea	Silvius, <i>dramaturge</i>
<i>Orlando</i>	Michael Lake / Workshirt Opera	Archduchess/Archduke
<i>Follow Me</i>	Daniel Gervais / Villains Theatre	Gunter Buxtehude
<i>Reefer Madness</i>	Keith Morrison / Lions Den Theatre	Bill Harper
<i>All Of Our Fathers</i>	Keelin Jack / Misery Loves (Theatre) Co.	Jasper
<i>Antony &amp; Cleopatra</i>	Elizabeth Murphy / Shakespeare by the Sea	Lepidus, <i>dramaturge</i>
<i>The Madonna Painter</i>	Luciana Fernandes / Taboo Theatre	Young Priest
<i>Arsenic and Old Lace</i>	Keith Morrison / Lions Den Theatre	Dr Einstein
<i>Cinderelly</i>	Jesse MacLean / Shakespeare by the Sea	Alright
<i>The Underpants</i>	Christine Daniels / Lions Den Theatre	Cohen

SHOW	COMPANY	AWARD
<i>Deepwater</i>	Villains Theatre	<i>Playwrights Guild of Canada Drama Award Drama Award: Winner</i>
<i>Deepwater</i>	Villains Theatre	<i>Risk Theatre Modern Tragedy Competition (International): Semifinalist</i>
<i>Deepwater</i>	Villains Theatre	<i>Merritt Award Winner: Outstanding New Play by a NS Playwright;</i>
<i>Deepwater</i>	Villains Theatre	<i>Outstanding Independent Production: Winner</i>
<i>Deepwater</i>	Villains Theatre	<i>Jenny Munday Atlantic Canadian Play Award: 1st Runner-Up</i>
<i>Tragedy</i>	Villains Theatre	<i>Halifax Fringe Festival Artist Choice: Outstanding Comedy</i>
<i>Gwenyth Kills Her Husband</i>	Villains Theatre	<i>Halifax Fringe Festival Audience Choice: Outstanding Comedy, Best NS Show</i>
<i>Rain on the Parade</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Actor in a Supporting Role</i>
<i>International Waters</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>Shakespeare's Time Machine</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Projection Design</i>
<i>Dinostories</i>	Villains Theatre	<i>East Coast Music Award Nominee: Children's Entertainer of the Year</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Winner: Outstanding Adaptation by a NS Playwright</i>
<i>Observatory Mansions</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Adaptation by a NS Playwright</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Original Score</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Indie Production</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Ensemble</i>
<i>Murder on the Orient Express</i>	Villains Theatre	<i>Theatre Antigonish Award Winner: Best Performance</i>
<i>Zombiet</i>	Theatre Antigonish	<i>Merritt Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>Return to Baker Street</i>	Villains Theatre	<i>Halifax Fringe Winner: Best New Play, Best Comedy, Fringe Hit</i>
<i>I, the Greatest</i>	Halifax Fringe	<i>Halifax Fringe Winner: Best Ensemble</i>
<i>Pinocchio</i>	Halifax Fringe	<i>Merritt Award Nominee: Outstanding Actor in a Leading Role</i>
<i>Arden</i>	Shakespeare by the Sea	<i>Merritt Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>The Duchess of Malfi</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Production by an Emerging Company</i>
<i>Wake Up, Rosie!</i>	Villains Theatre	<i>Halifax Fringe Winner: Best Family Show</i>
<i>Criminal Negligee</i>	Halifax Fringe	<i>Halifax Fringe Winner: Best Playwright</i>

- \* *Deepwater* is scheduled for production by Neptune Theatre; Halifax, Nova Scotia; dir. Burgandy Code, 2026.
- \* *The Return to Baker Street* is scheduled for production by Citadel High School; Halifax, Nova Scotia; dir. Zara Tufts, 2026.
- \* *A Christmas Carol: the Revenge of Tiny Tim* was produced by TRU Actors Workshop Theatre; Kamloops, British Columbia; dir. Catriona Leger, 2025.
- \* *Hänsel und Gretel* was produced by Brookwood Secondary School; Langley, British Columbia; dir. Sheri Eyre, 2024.
- \* *Knight of the Bat* was produced by Western Edge Theatre; Nanaimo, British Columbia; dir. Jonathan Greenway, 2023.
- \* *Zomblet* was produced by Ingersoll District Collegiate Institute; Ingersoll, Ontario; dir. Ewan MacKintosh, 2021.
- \* *Zomblet* was originally produced by The Villains Theatre; Halifax, Nova Scotia; dir. Dan Bray, 2019.

## RELATED WORK (select)

Artistic Director: Villains Theatre (2009-present)  
 Co-Host/Co-Producer: Robert Merritt Awards, Theatre Nova Scotia (2023-present)  
 Dramaturg/Playwriting Mentor: *Rumour Has It*, Hants East Rural High School, dir. Holly Beeler-Tattrie (PERFORM!), (2025)  
 Adjudicator, Panelist: Dramafest (2025)  
 Pitcher: PACT Conference (2025)  
 Convenor: Membership & Engagement Committee, Bus Stop Theatre Cooperative Board of Directors (2025)  
 Instructor: "Playwriting," "Shakespearean + the Modern Monologue," The Villains Theatre (2025-2026)  
 Instructor: "Playwriting 101," Dramafest (2021)  
 Dramaturg: *Dead Man Walking*, Anomaly Theatre Co (2025).  
 Dramaturg/Playwriting Mentor: *Rumour Has It*, Dr John Hugh Gillis Regional High School, dir. Jenn Priddle (PERFORM!), (2025)  
 Logo Designer: The Understudies Improv (2024)  
 Panelist: Playwrights Guild of Canada's *Craft Bites International* (2024)  
 Instructor: "Playwriting," "Shakespearean Performance," Theatre Antigonish (2023)  
 Graphic Designer: Ship's Company Theatre (2025)  
 Stage Manager: *A Beginner's Guide to the Night Sky* (2023)  
 Workshop Instructor: "Creating Theatre," Dal Theatre Society (2023)  
 Festival Coordinator, Antigonight: Art at Night Festival (2021)  
 Panelist: Playwrights Guild of Canada & Calgary Fringe (2023)  
 Panelist: "Hali-Wood Squares," Eastern Front Theatre Stages Festival (2023)  
 Screenwriter, nine commercials: Theatre Nova Scotia "Summer Theatre Virtual Campaign" (2023)  
 Logo Designer: Arts Vision Antigonish (2023)  
 Graphic Designer: Festival Antigonish Summer Theatre (2023)  
 Copywriter/Editor for Theatre Nova Scotia website (2023)  
 Outreach & Development Coordinator, Live Art Dance Productions (2017-2019)  
 Graphic Artist for Halifax Fringe Festival programme guide (2023)  
 Graphic Artist for Halifax Improv Festival (2024)  
 Eastern Front Theatre Stages Festival Industry Series Pitch Room Participant (2024)

## TRAINING AND MEMBERSHIPS

Member of Playwrights Guild of Canada  
 Member of Playwright Atlantic Resource Centre  
 Playwright Atlantic Retreat Participant; 2020, 2022  
 Eastern Front Theatre Playwright's Unit Member; 2017  
 Halifax Fringe Festival Vice Chair; 2017-2020  
 "Anti-Racist Theatre Workshop," Nicole Brewer; 2020  
 "Blanket Exercise and Cultural Competency Training," Mi'kmaw Native Friendship Centre; 2018  
 "Shakespeare Intensive" workshop, Ken Schwartz; 2017  
 "Strange Collisions" theatre creation workshop, ZUPPA; 2011  
 "Impulse Intensive" acting workshop, ZUPPA; 2010