

DAN BRAY

playwright | director | performer | dramaturg | educator

(902) 802 5223 damnbray@gmail.com he/him www.brayowulf.ca

EDUCATION

Master of Arts, *Drama*

Bachelor of Arts, *English, Early Modern Studies* (First Class Honours Degree)

University of Toronto

Dalhousie University

WRITING credits (select)

SHOW

Tragedy *
Humanish: Live (with Justin Gregg)
Deepwater *
Ballad of the Bus Stop
Ekphrasis Project 4, 3, & 1
Christmas Carol: Revenge of Tiny Tim *
Madsummer
Knight of the Bat (1-3) *
International Waters *
Dinostories (with Noella Murphy) *
Shakespeare's Time Machine
Hänsel und Gretel in: der Garten von
Edible Horrors: a Terrible Parable *
Observatory Mansions *
Zomblet *
Fox (with Colleen A MacIsaac)
Herbie Dragons (with Kevin Hartford)
Tyrant
Return to Baker St (with Jacob Sampson) *
Borghild
Arden *
Wake Up, Rosie! *
Criminal Negligence *
Vanishing Twins

DIRECTOR

Dan Bray
Dan Bray
Burgandy Code
Dan Bray

Dan Bray
Dan Bray
Dan Bray
Dorian Lang
Dan Bray & Noella Murphy
Dan Bray & Rebecca Wolfe
Dan Bray

Dan Bray
Dan Bray
Kathryn McCormack
Kathryn McCormack
Dan Bray
Andrew Chandler
Dorian Lang
Dan Bray
Rebecca Currie
Steph Kincade
Dan Bray

COMPANY

Villains Theatre
Justin Gregg Productions
Villains Theatre
Bus Stop Theatre Cooperative
Mulgrave Road Theatre
Villains Theatre
Villains Theatre
Villains Theatre
Halifax Fringe
Festival Antigonish/Villains Theatre
Villains Theatre
Villains Theatre

Villains Theatre
Villains Theatre
Villains Theatre
Villains Theatre
Halifax Fringe
Villains Theatre
Halifax Fringe
Villains Theatre
Lions Den Theatre
Taboo Theatre
Halifax Fringe

DIRECTING credits (select)

SHOW

Gwenyth Kills her Husband *
Mr Burns: a post electric play
New in Town
Faithful Johannes
Madsummer
Knight of the Bat (1-3)
Shakespeare's Time Machine
Hänsel und Gretel
The Earth Savers (50 Things)
Observatory Mansions
Zomblet
M: the Berlin Murders
Nothing Less!
A Midsummer Night's Dream
Arden
Happy Birthday, Wanda June!
Antony & Cleopatra
The Woman in Black
A Tournament of Lies
The Duchess of Malfi
Kill Shakespeare
Roaring Girl: A New Musical

With Colleen Arcturus MacIsaac

With Laura Teasdale

With Rebecca Wolfe

Assistant Director (Dir. Ken Schwartz)
Assistant Director (Dir. Ken Schwartz)

Assistant Director (Dir. Elizabeth Murphy)

COMPANY

Villains Theatre/Around+Out Theatre.
Fountain School of Performing Arts
Arts Health Antigonish
Theatre Antigonish
Villains Theatre
Villains Theatre
Villains Theatre
Villains Theatre
ZUPPA
Villains Theatre
Villains Theatre
Villains Theatre
Two Planks & A Passion Theatre
Two Planks & A Passion Theatre
Villains Theatre
Lions Den Theatre
Shakespeare by the Sea
Dartmouth Players
Misery Loves Theatre Company
Villains Theatre
Villains Theatre
Villains Theatre

SHOW	DIRECTOR / COMPANY	ROLE
<i>The Y Files</i>	Tara Thorne / Halifax Fringe	Agent Dully
<i>Christmas Carol: Revenge of Tiny Tim</i>	Dan Bray / Villains Theatre	Ebenezer Scrooge
<i>The Crevice</i> (seasons 1&2)	Meg Hubley / Phyllis Rising Productions	Henry
<i>Rain on the Parade</i> *	Evan Brown / Villains Theatre	Elsworth/Gorman Roach
<i>Dinostories</i>	Festival Antigonish / Villains Theatre	Professor Glasses
<i>Shakespeare's Time Machine</i>	Dan Bray & Rebecca Wolfe / Villains Theatre	William Shakespeare
<i>Cyrano</i>	Jack Rennie / Lakeside Players	Compte De Guiche
<i>Murder on the Orient Express</i> *	Wally MacKinnon / Theatre Antigonish	Hercule Poirot
<i>Shadows in the Cove</i> (workshop)	Diane Roberts / Mulgrave Road	Dr Henry Inch
<i>Leaving Home</i> (workshop)	Jake Planinc / Matchstick Theatre (Stages)	Harold
<i>Life on Flat Earth</i>	Jessica Oliver / Terra Novella Theatre	David
<i>Fox</i>	Kathryn McCormack / Villains Theatre	Corvino
<i>Twelfth Night</i>	Jesse MacLean / Shakespeare by the Sea	Malvolio
<i>Alice in Wonderland</i>	Jesse MacLean / Shakespeare by the Sea	March Hare
<i>Unrehearsed Dream</i>	Shakespeare by the Sea	Nick Bottom
<i>Herbie Dragons</i>	Kathryn McCormack / Halifax Fringe	Jacques Hughes
<i>The Blazing World</i>	Ryanne Chisholm / Villains Theatre	Stonefly/Chorus
<i>Return to Baker Street</i>	Andrew Chandler / Halifax Fringe	Sherlock Holmes
<i>I, the Greatest</i> *	Kevin Hartford / Halifax Fringe	Dan Bray
<i>Tales of the Old North</i>	Claire Legere / Xara Choral Theatre	Lutin
<i>War of the Worlds</i>	Jeremy Webb / Eastern Front Theatre	Ensemble
<i>Seasons</i>	Michael Lake / Workshirt Opera	Dan
<i>Blood and Quicksilver</i>	Michael McPhee / Halifax Fringe	Uksvar
<i>Pinocchio</i> *	Jesse MacLean / Shakespeare by the Sea	The Cat
<i>As You Like It</i>	Elizabeth Murphy / Shakespeare by the Sea	Silvius, <i>dramaturge</i>
<i>Orlando</i>	Michael Lake / Workshirt Opera	Archduchess/Archduke
<i>Follow Me</i>	Daniel Gervais / Villains Theatre	Gunter Buxtehude
<i>Reefer Madness</i>	Keith Morrison / Lions Den Theatre	Bill Harper
<i>All Of Our Fathers</i>	Keelin Jack / Misery Loves (Theatre) Co.	Jasper
<i>Antony & Cleopatra</i>	Elizabeth Murphy / Shakespeare by the Sea	Lepidus, <i>dramaturge</i>
<i>The Madonna Painter</i>	Luciana Fernandes / Taboo Theatre	Young Priest
<i>Arsenic and Old Lace</i>	Keith Morrison / Lions Den Theatre	Dr Einstein
<i>Cinderelly</i>	Jesse MacLean / Shakespeare by the Sea	Alright
<i>The Underpants</i>	Christine Daniels / Lions Den Theatre	Cohen

SHOW	COMPANY	AWARD
<i>Tragedy</i>	Villains Theatre	<i>Halifax Fringe Festival Artist Choice: Outstanding Comedy</i>
<i>Gwenyth Kills Her Husband</i>	Villains Theatre	<i>Halifax Fringe Festival Audience Choice: Outstanding Comedy, Best Nova Scotian Show, Best of Bus Stop</i>
<i>Deepwater</i>	Villains Theatre	<i>Risk Theatre Modern Tragedy Competition (International): Semifinalist</i>
<i>Deepwater</i>	Villains Theatre	<i>Merritt Award Winner: Outstanding New Play by a NS Playwright;</i>
<i>Deepwater</i>		<i>Outstanding Independent Production: Winner</i>
<i>Rain on the Parade</i>	Villains Theatre	<i>Playwrights Guild of Canada Drama Award: Winner</i>
<i>Knight of the Bat 2</i>	Villains Theatre	<i>Jenny Munday Atlantic Canadian Play Award: 1st Runner-Up</i>
<i>International Waters</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Actor in a Supporting Role</i>
<i>International Waters</i>	Villains Theatre	<i>Halifax Fringe Winner: Hot Ticket Award</i>
<i>Shakespeare's Time Machine</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>Dinostories</i>	Villains Theatre	<i>Halifax Fringe Winner: Hot Ticket Award, Runner up: Audience Choice</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Projection Design</i>
<i>Observatory Mansions</i>	Villains Theatre	<i>East Coast Music Award Nominee: Children's Entertainer of the Year</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Winner: Outstanding Adaptation by a NS Playwright</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Adaptation by a NS Playwright</i>
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Original Score</i>
<i>Murder on the Orient Express</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Indie Production</i>
<i>Zomblet</i>	Theatre Antigonish	<i>Merritt Award Nominee: Outstanding Ensemble</i>
<i>Return to Baker Street</i>	Villains Theatre	<i>Theatre Antigonish Award Winner: Best Performance</i>
<i>I, the Greatest</i>	Halifax Fringe	<i>Merritt Award Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>Pinocchio</i>	Halifax Fringe	<i>Halifax Fringe Winner: Best New Play, Best Comedy, Fringe Hit</i>
<i>Arden</i>	Shakespeare by the Sea	<i>Halifax Fringe Winner: Best Ensemble</i>
<i>The Duchess of Malfi</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding Actor in a Leading Role</i>
<i>Wake Up, Rosie!</i>	Villains Theatre	<i>Merritt Award Nominee: Outstanding New Play by a NS Playwright</i>
<i>Criminal Negligee</i>	Halifax Fringe	<i>Merritt Award Nominee: Outstanding Production by an Emerging Company</i>
	Halifax Fringe	<i>Halifax Fringe Winner: Best Family Show</i>
		<i>Halifax Fringe Winner: Best Playwright</i>

- * *A Christmas Carol: the Revenge of Tiny Tim* is currently scheduled for production in November 2025 by Thompson Rivers University, British Columbia; dir. Catriona Leger.
- * *Zomblet* is currently scheduled for production in October 2025 by Theatre Antigonish. NS; dir. Dan Bray.
- * *Hänsel und Gretel* was produced by Brookwood Secondary School; Langley, British Columbia, 2024; dir. Sheri Eyre.
- * *Knight of the Bat* was produced by Western Edge Theatre; Nanaimo, British Columbia, 2023; dir. Jonathan Greenway.
- * *Zomblet* was produced by Ingersoll District Collegiate Institute; Ingersoll, Ontario, 2021; dir. Ewan MacKintosh.

RELATED WORK (select)

Artistic Director: Villains Theatre (2009-present)
 Co-Host/Co-Producer: Robert Merritt Awards, Theatre Nova Scotia (2023-25)
 Adjudicator, Panelist: Dramafest (2025)
 Pitcher: PACT Conference (2025)
 Convenor: Membership & Engagement Committee, Bus Stop Theatre Cooperative Board of Directors (2025)
 Instructor: "Playwriting," "Shakespearean + the Modern Monologue," The Villains Theatre (2025)
 Instructor: "Playwriting 101," Dramafest (2021)
 Dramaturg/Playwriting Mentor: *Rumour Has It*, Dr John Hugh Gillis Regional High School, dir. Jenn Priddle (PERFORM!) (2025)
 Logo Designer: The Understudies Improv (2024)
 Panelist: Playwrights Guild of Canada's *Craft Bites International* (2024)
 Instructor: "Playwriting," "Shakespearean Performance," Theatre Antigonish (2023)
 Graphic Designer: Ship's Company Theatre (2025)
 Stage Manager: *A Beginner's Guide to the Night Sky* (2023)
 Workshop Instructor: "Creating Theatre," Dal Theatre Society (2023)
 Festival Coordinator, Antigonish: Art at Night Festival (2021)
 Panelist: Playwrights Guild of Canada & Calgary Fringe (2023)
 Panelist: "Hali-Wood Squares," Eastern Front Theatre Stages Festival (2023)
 Screenwriter, nine commercials: Theatre Nova Scotia "Summer Theatre Virtual Campaign" (2023)
 Logo Designer: Arts Vision Antigonish (2023)
 Copywriter/Editor for Theatre Nova Scotia website (2023)
 Outreach & Development Coordinator, Live Art Dance Productions (2017-2019)
 Graphic Artist for Halifax Fringe Festival programme guide (2023)
 Graphic Artist for Halifax Improv Festival (2024)
 Eastern Front Theatre Stages Festival Industry Series Pitch Room Participant (2024)

TRAINING AND MEMBERSHIPS

Member of Playwrights Guild of Canada
 Member of Playwright Atlantic Resource Centre
 Playwright Atlantic Resource Centre Retreat Participant; 2020, 2022
 Eastern Front Theatre Playwright's Unit Member; 2017
 Halifax Fringe Festival Vice Chair; 2017-2020
 "Anti-Racist Theatre Workshop," Nicole Brewer; 2020
 "Blanket Exercise and Cultural Competency Training," Mi'kmaw Native Friendship Centre; 2018
 "Shakespeare Intensive" workshop, Ken Schwartz; 2017
 "Strange Collisions" theatre creation workshop, ZUPPA; 2011
 "Impulse Intensive" acting workshop, ZUPPA; 2010