

# DAN BRAY

playwright | director | performer | producer | visual artist  
(902) 802 5223    damnbray@gmail.com    he/him

## EDUCATION/TRAINING

Master of Arts, *Drama*  
Bachelor of Arts, *English, Early Modern Studies* (First Class Honours Degree)

University of Toronto  
Dalhousie University

## WRITING credits (select)

### SHOW

*Deepwater* (Upcoming)  
*Knight of the Bat 2: the Act of Assemblers*  
*Ballad of the Bus Stop*  
*Ekphrasis Project 3.0: Standstill*  
*Christmas Carol: Revenge of Tiny Tim*  
*Madsummer*  
*Knight of the Bat \**  
*International Waters*  
*Dinostories* (with Noella Murphy)  
*Shakespeare's Time Machine*  
*Hänsel und Gretel in: der Garten von Edible*  
*Horrors: a Terrible Parable*  
*Ekphrasis Project 1.0: Look-Out*  
*Observatory Mansions*  
*Zomblet \**  
*M: the Berlin Murders*  
*Fox* (with Colleen MacIsaac)  
*Chimes of Bedlam* (with Colleen MacIsaac)  
*Herbie Dragons* (with Kevin Hartford)  
*Tyrant*  
*Return to Baker St* (with Jacob Sampson)  
*Borghild*  
*Arden*  
*Wake Up, Rosie!*  
*Criminal Negligee*  
*Vanishing Twins*

### DIRECTOR

Burgandy Code  
Dan Bray  
Dan Bray  
  
Dan Bray  
Dan Bray  
Dan Bray  
Dorian Lang  
Dan Bray & Noella Murphy  
Dan Bray & Rebecca Wolfe  
Dan Bray  
  
Dan Bray  
Dan Bray  
Dn Bray  
Kathryn McCormack  
Dorian Lang  
Kathryn McCormack  
Dan Bray  
Andrew Chandler  
Dorian Lang  
Dan Bray  
Rebecca Currie  
Steph Kincade  
Dan Bray

### COMPANY

Villains Theatre  
Villains Theatre  
Bus Stop Theatre Cooperative  
Mulgrave Road Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Halifax Fringe  
Festival Antigonish/Villains Theatre  
Villains Theatre  
Villains Theatre  
  
Mulgrave Road Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Halifax Fringe  
Villains Theatre  
Halifax Fringe  
Villains Theatre  
Villains Theatre  
Lions Den Theatre  
Taboo Theatre  
Halifax Fringe

## DIRECTING credits (select)

### SHOW

*New in Town*  
*Faithful Johannes*  
*Madsummer*  
*Knight of the Bat*  
*Shakespeare's Time Machine*  
*Hänsel und Gretel*  
*The Earth Savers (50 Things)*  
*Observatory Mansions*  
*Zomblet*  
*M: the Berlin Murders*  
*Nothing Less!*  
*A Midsummer Night's Dream*  
*Arden*  
*Happy Birthday, Wanda June!*  
*Antony & Cleopatra*  
*The Woman in Black*  
*A Tournament of Lies*  
*The Duchess of Malfi*  
*Kill Shakespeare*  
*Roaring Girl: A New Musical*  
*Chop-Chop, or, The Guillotine*

With Laura Teasdale

With Rebecca Wolfe

Assistant Director (Dir. Ken Schwartz)  
Assistant Director (Dir. Ken Schwartz)

Assistant Director (Dir. Elizabeth Murphy)

### COMPANY

Arts Health Antigonish  
Theatre Antigonish  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Villains Theatre  
ZUPPA  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Two Planks & A Passion Theatre  
Two Planks & A Passion Theatre  
Villains Theatre  
Lions Den Theatre  
Shakespeare by the Sea  
Dartmouth Players  
Misery Loves Theatre Company  
Villains Theatre  
Villains Theatre  
Villains Theatre  
Taboo Theatre

## ACTING credits (select)

SHOW	DIRECTOR / COMPANY	ROLE
<i>The Crevice</i> (seasons 1&2)	Meg Hubley / Phyllis Rising Productions	Henry
<i>Rain on the Parade</i>	Evan Brown / The Villains Theatre	Elsworth/Gorman Roach
<i>Dinostories</i>	Festival Antigonish / Villains Theatre	Professor Glasses
<i>Shakespeare's Time Machine</i>	Dan Bray & Rebecca Wolfe / Villains Theatre	William Shakespeare
<i>Cyrano</i>	Jack Rennie / Lakeside Players	Compte De Guiche
<i>Murder on the Orient Express</i>	Wally MacKinnon / Theatre Antigonish	Hercule Poirot
<i>Shadows in the Cove</i> (workshop)	Diane Roberts / Mulgrave Road	Dr Henry Inch
<i>Shortcuts</i>	Colleen MacIsaac / Villains Theatre (Stages, Third Shift Festival, MayWorks)	Courier
<i>Leaving Home</i> (workshop)	Jake Planinc / Matchstick Theatre (Stages)	Harold
<i>Life on Flat Earth</i>	Jessica Oliver / Terra Novella Theatre	David
<i>M: the Berlin Murders</i>	Dan Bray / Villains Theatre	Gernhardt
<i>Fox</i>	Kathryn McCormack / Villains Theatre	Corvino
<i>The Changeling</i>	Dorian Lang / Villains Theatre	Anthony
<i>Twelfth Night</i>	Jesse MacLean / Shakespeare by the Sea	Malvolio
<i>Alice in Wonderland</i>	Jesse MacLean / Shakespeare by the Sea	March Hare
<i>Unrehearsed Dream</i>	Shakespeare by the Sea	Nick Bottom
<i>Herbie Dragons</i>	Kathryn McCormack / Halifax Fringe	Jacques Hughes
<i>The Blazing World</i>	Ryanne Chisholm / Villains Theatre	Stonefly/Chorus
<i>Return to Baker Street</i>	Andrew Chandler / Halifax Fringe	Sherlock Holmes
<i>I, the Greatest</i>	Kevin Hartford / Halifax Fringe	Dan Bray
<i>Tales of the Old North</i>	Claire Legere / Xara Choral Theatre	Lutin
<i>War of the Worlds</i>	Jeremy Webb / Eastern Front Theatre	Ensemble
<i>Seasons</i>	Michael Lake / Workshirt Opera	Dan
<i>Blood and Quicksilver</i>	Michael McPhee / Halifax Fringe	Uksvar
<i>Pinocchio</i>	Jesse MacLean / Shakespeare by the Sea	The Cat
<i>As You Like It</i>	Elizabeth Murphy / Shakespeare by the Sea	Silvius, <i>dramaturge</i>
<i>Orlando</i>	Michael Lake / Workshirt Opera	Archduchess/Archduke
<i>Follow Me</i>	Daniel Gervais / Villains Theatre	Gunter Buxtehude
<i>Reefer Madness</i>	Keith Morrison / Lions Den Theatre	Bill Harper
<i>All Of Our Fathers</i>	Keelin Jack / Misery Loves (Theatre) Co.	Jasper
<i>A Midsummer Night's Dream</i>	Jesse MacLean / Shakespeare by the Sea	Francis Flute
<i>Antony &amp; Cleopatra</i>	Elizabeth Murphy / Shakespeare by the Sea	Lepidus, <i>dramaturge</i>
<i>Sleeping Beauty</i>	Jesse MacLean / Shakespeare by the Sea	Ashley
<i>Twelve Angry Men</i>	Keith Morrison / Lions Den Theatre	Juror #4
<i>The Madonna Painter</i>	Luciana Fernandes / Taboo Theatre	Young Priest
<i>The Iceman Cometh</i>	Ira Henderson / Lions Den Theatre	Billy Hoban
<i>Arsenic and Old Lace</i>	Keith Morrison / Lions Den Theatre	Dr Einstein
<i>Cinderella</i>	Jesse MacLean / Shakespeare by the Sea	Alright
<i>The Underpants</i>	Christine Daniels / Lions Den Theatre	Cohen

## AWARDS/NOMINATIONS

SHOW	COMPANY	AWARD
<i>Knight of the Bat 2</i>	Villains Theatre	<b>Halifax Fringe Winner:</b> Hot Ticket Award
<i>International Waters</i>	Villains Theatre	<i>Merritt Award Nominee:</i> Outstanding New Play by a NS Playwright
<i>Shakespeare's Time Machine</i>	Villains Theatre	<b>Halifax Fringe Winner:</b> Hot Ticket Award, Runner up: Audience Choice
<i>Dinostories</i>	Villains Theatre	<i>Merritt Award Nominee:</i> Outstanding Projection Design
<i>Knight of the Bat</i>	Villains Theatre	<i>East Coast Music Award Nominee:</i> Children's Entertainer of the Year
<i>Hänsel und Gretel</i>	Villains Theatre	<b>Halifax Fringe Winner:</b> Hot Ticket Award
<i>Observatory Mansions</i>	Villains Theatre	<b>Merritt Award Winner:</b> Outstanding Adaptation by a NS Playwright
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee:</i> Outstanding Adaptation by a NS Playwright
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee:</i> Outstanding Original Score
<i>Hänsel und Gretel</i>	Villains Theatre	<i>Merritt Award Nominee:</i> Outstanding Indie Production
<i>Murder on the Orient Express</i>	Theatre Antigonish	<i>Merritt Award Nominee:</i> Outstanding Ensemble
<i>Zomblet</i>	Villains Theatre	<b>Theatre Antigonish Award Winner:</b> Best Performance
<i>Herbie Dragons</i>	Halifax Fringe	<i>Merritt Award Nominee:</i> Outstanding New Play by a NS Playwright
<i>Return to Baker Street</i>	Halifax Fringe	<b>Halifax Fringe Winner:</b> Fringe Hit
<i>I, the Greatest</i>	Halifax Fringe	<b>Halifax Fringe Winner:</b> Best New Play, Best Comedy, Fringe Hit
<i>Pinocchio</i>	Shakespeare by the Sea	<b>Halifax Fringe Winner:</b> Best Ensemble
<i>Arden</i>	Villains Theatre	<i>Merritt Award Nominee:</i> Outstanding Actor in a Lead Role
<i>The Duchess of Malfi</i>	Villains Theatre	<i>Merritt Award Nominee:</i> Outstanding New Play by a NS Playwright
<i>Wake Up, Rosie!</i>	Halifax Fringe	<i>Merritt Award Nominee:</i> Outstanding Production by an Emerging Company
<i>Criminal Negligee</i>	Halifax Fringe	<b>Halifax Fringe Winner:</b> Best Family Show
		<b>Halifax Fringe Winner:</b> Best Playwright

## RELATED EMPLOYMENT (select)

Artistic Director, Villains Theatre (2009-present)  
Robert Merritt Awards Co-Host/Co-Producer (2023, 2024 (upcoming))  
Instructor: "Intro to Playwriting," "Shakespearean Performance," Theatre Antigonish (2023)  
Stage Manager, *A Beginner's Guide to the Night Sky* (2023)  
Workshop Instructor: "Creating Theatre," Dal Theatre Society (2023)  
Festival Coordinator, Antigonight Art at Night Festiva (2021)  
Panelist: Playwrights Guild of Canada & Calgary Fringe (2023)  
Screenwriter, nine commercials: Theatre Nova Scotia "Summer Theatre Virtual Campaign" (2023)  
Logo Designer, Arts Vision Antigonish (2023)  
Copywriter/editor for Theatre Nova Scotia website (2023)  
Outreach & Development Coordinator, Live Art Dance Productions (2017-2019)  
Graphic Artist for Halifax Fringe Festival programme guide (2023)

## OTHER

Member of Playwrights Guild of Canada  
Member of Playwright Atlantic Resource Centre  
Playwright Atlantic Resource Centre Retreat Participant; 2020, 2022  
Eastern Front Theatre Playwright's Unit Member; 2017  
Halifax Fringe Festival Vice Chair; 2017-2020  
"Anti-Racist Theatre Workshop," Nicole Brewer; 2020  
"Blanket Exercise and Cultural Competency Training," Mi'kmaw Native Friendship Centre; 2018  
"Shakespeare Intensive" workshop, Ken Schwartz; 2017  
"Strange Collisions" theatre creation workshop, ZUPPA; 2011  
"Impulse Intensive" acting workshop, ZUPPA; 2010

\* *Knight of the Bat* was produced by Western Edge Theatre; Nanaimo, British Columbia, 2023; dir. Jonathan Greenway.

\* *Zomblet* was produced by Ingersoll District Collegiate Institute; Ingersoll, Ontario, 2021; dir. Ewan MacKintosh.